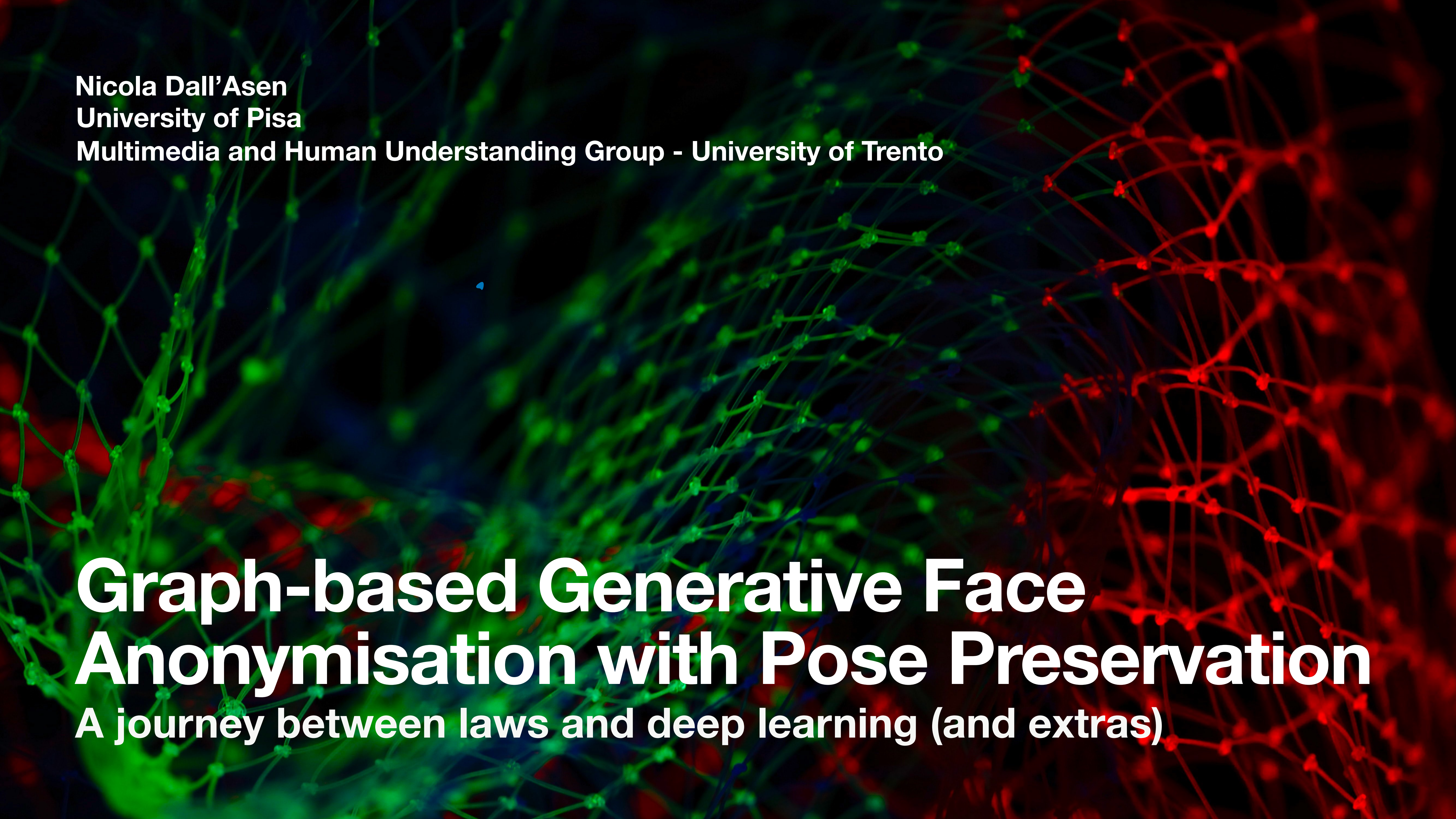




Nicola Dall'Asen
University of Pisa
Multimedia and Human Understanding Group - University of Trento

Graph-based Generative Face Anonymisation with Pose Preservation

A journey between laws and deep learning (and extras)

Overview

Talk overview

- **Chapter 1:** Why do we need privacy-preserving ML?
- **Chapter 2:** Brief recap of Generative Models
- **Chapter 3:** Graph-based Generative Face Anonymisation with Pose Preservation
- **Chapter 4:** Current state-of-the-art and future work

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Legal Landscape of AI

GDPR

General Data Protection Regulation

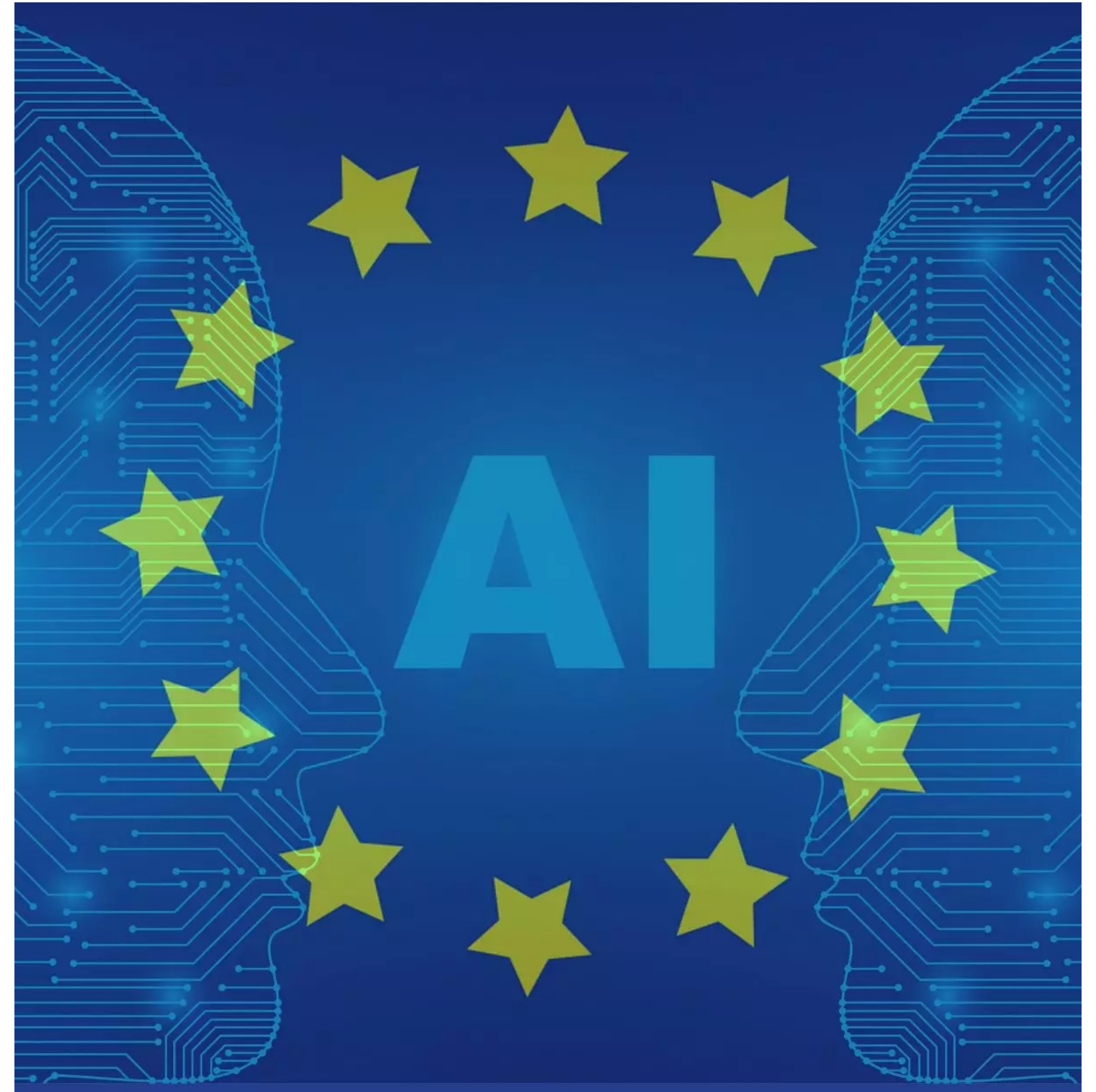
- Regulates privacy and security of personal data on the European territory
- Provides mandatory rules for organisations on processing personal data
- Collection of data must have a defined purpose, they cannot be collected freely



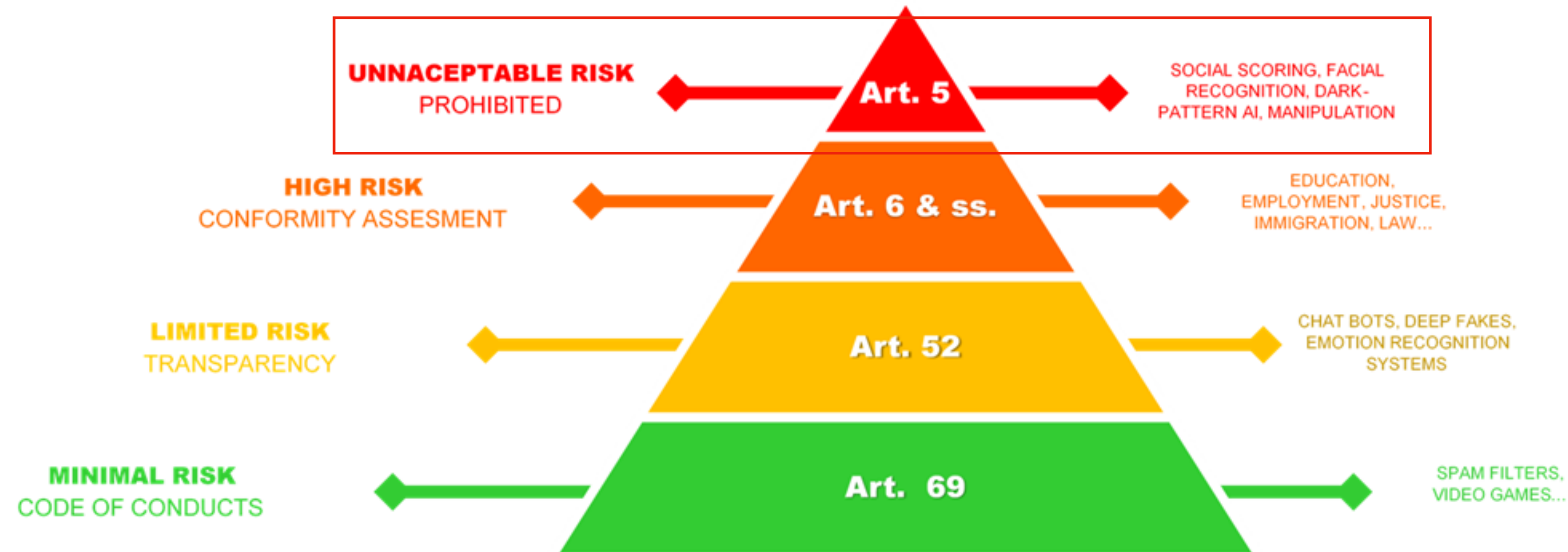
AI Act

Proposal for a regulation on Artificial Intelligence

- It tackles the risks of the abuse of AI systems, to foster ethic innovation
- It will cover any AI system
 - Machine Learning applications
 - Logic and knowledge-based approaches
 - Statistical methods



A risk-based approach

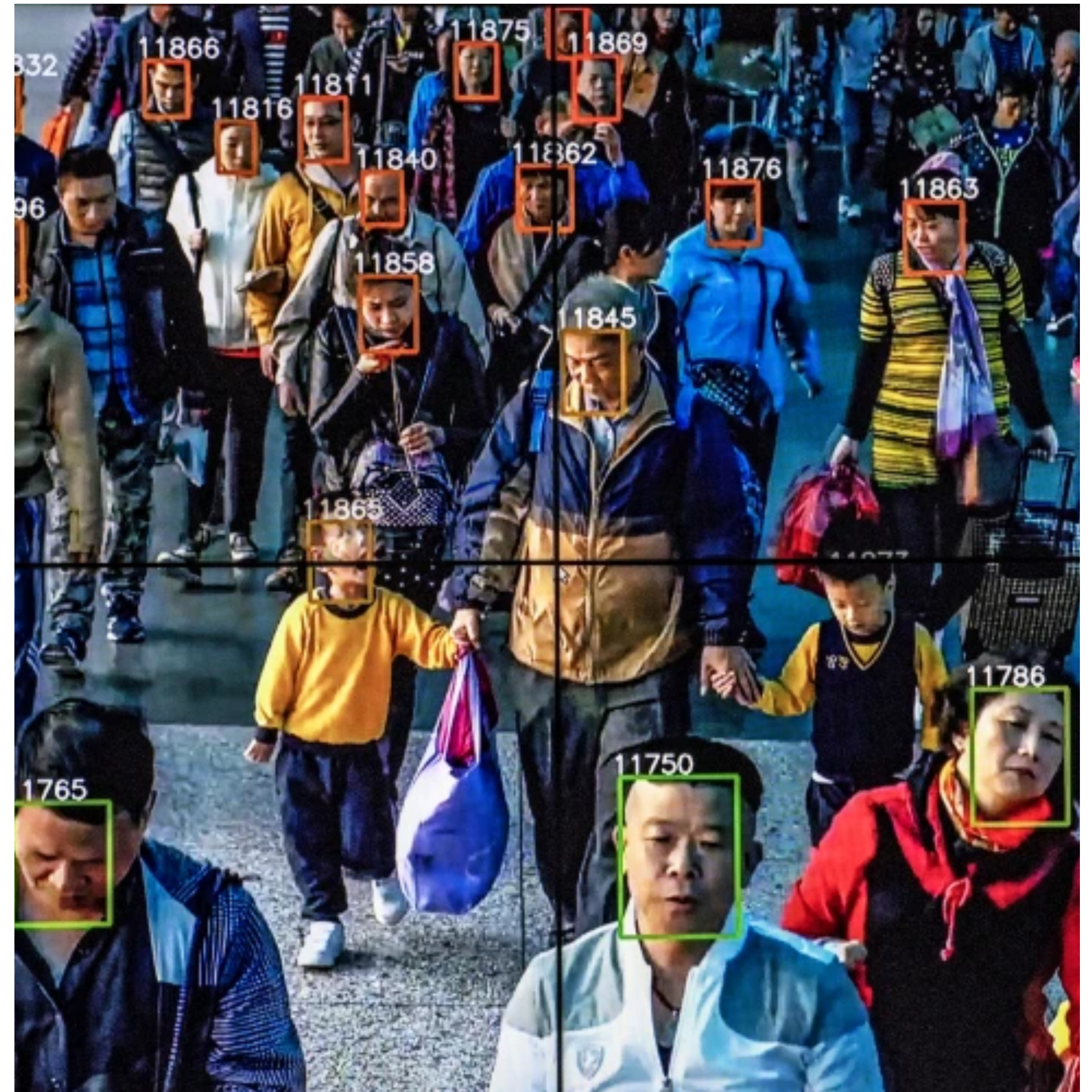


- Four classes of risk based on the data collected and their usage
- The most interesting is the ban on the *unacceptable* level:
 - Social scoring
 - Real-time biometric identification, e.g. facial recognition for identification in public spaces

Facial Recognition Debate

Can biometric data be used for law enforcement?

- GDPR grants some exceptions, for example, public interest
- Live identification is forbidden, except for three cases:
 - Specific investigations, e.g. missing children
 - Prevention of terrorist attacks
 - Identification of suspects of specific crimes, e.g. arson, human trafficking, [...]



MARVEL & PROTECTOR



The problem to solve

Anonymisation before further processing

- Privacy by removing Personal Identifiable Information (PII), the output is anonymised and the use is lawful
- Retain non-personal information (pose and expression) used in emotion recognition and anomaly detection
- Perform this in a non-degradative way, classic techniques fail, no downstream task is possible
- Our approach performs landmark-based face swapping



Original



Blurring



Pixelation



CIAGAN



AnonyGAN (ours)

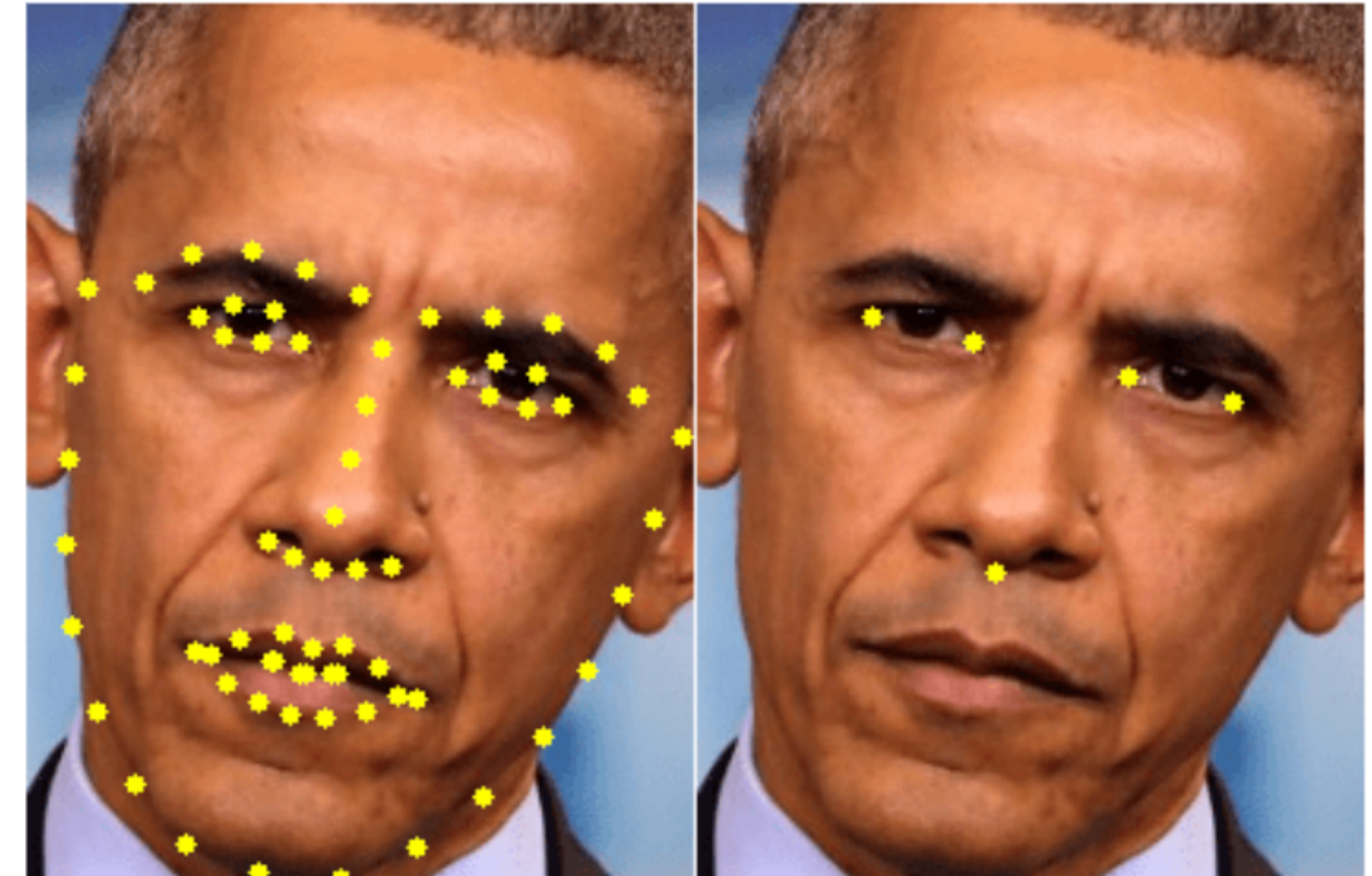
Terminology

Landmarks

- Facial landmarks represent salient regions of the face: eyes, nose, mouth, [...]
- Different detectors use different numbers of landmarks
 - dlib extracts 68 points

Face swapping

- Transfer a face from a condition image to a source
- Preserve pose and expression



68 and 5 landmark representation for faces

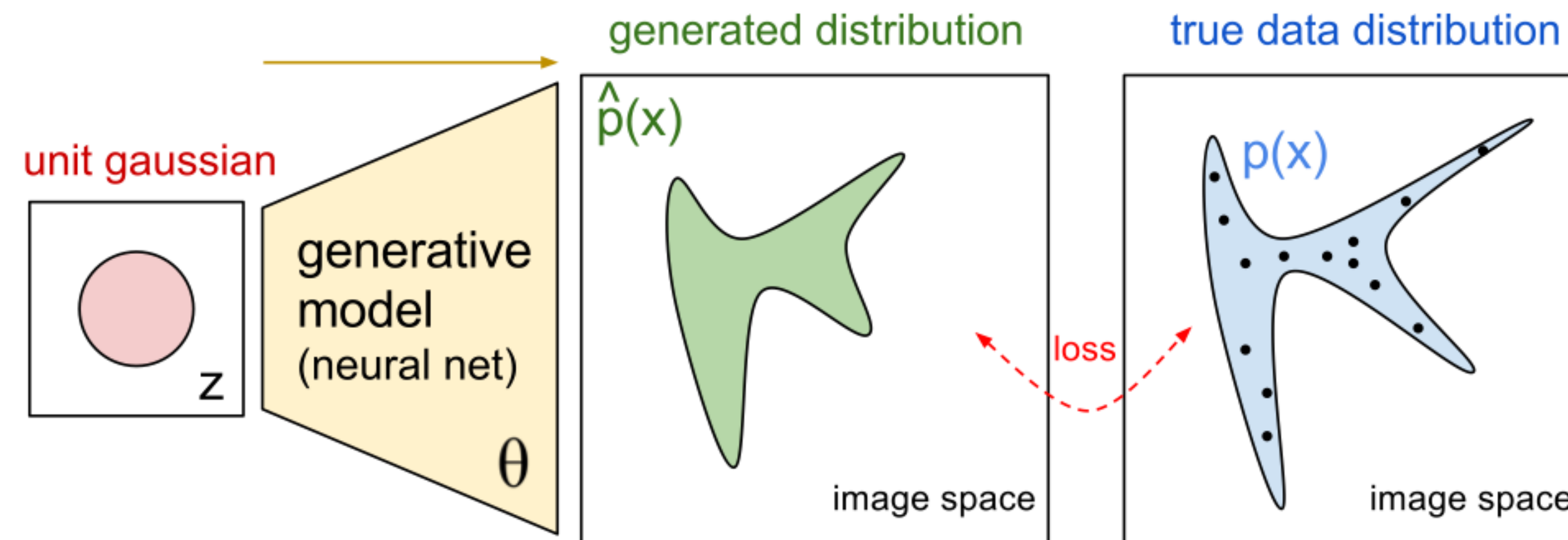


FaceApp gender swap

Talk overview

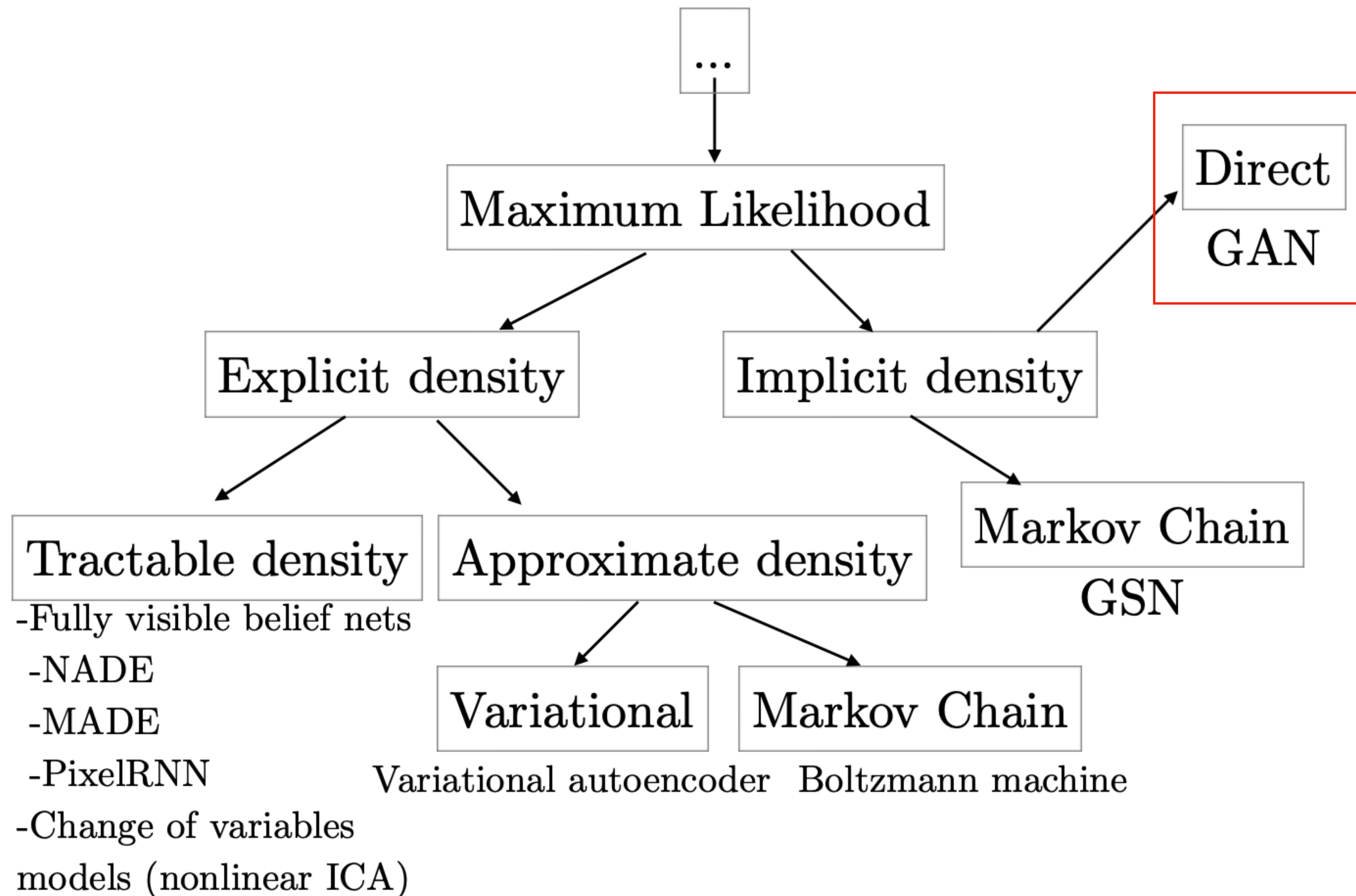
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Deep Generative Models

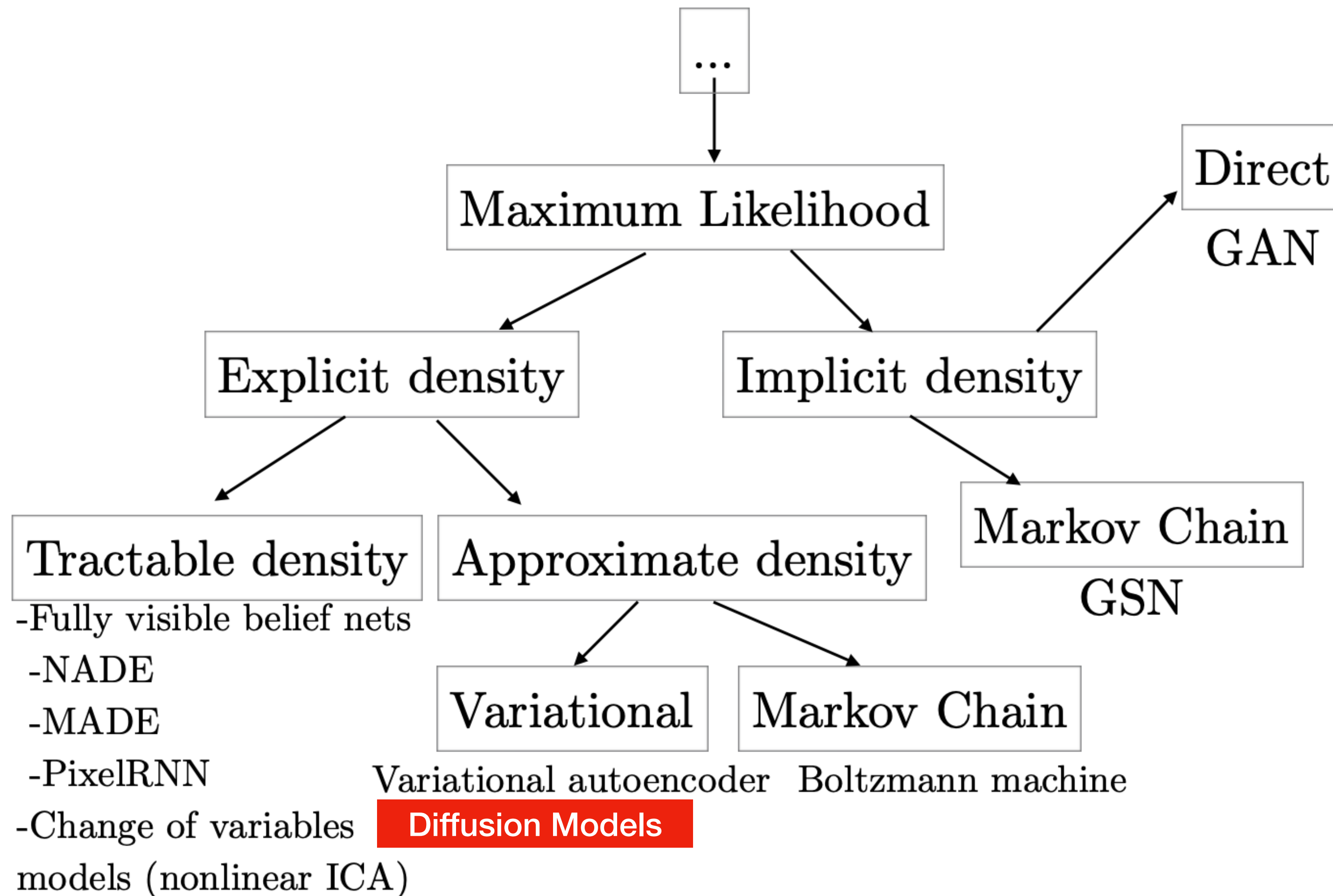


- Train a Generator G parametrised by θ from latent space to data space and approximate the real data distribution
- Training is difficult
 - Hyperparameter choice
 - Quantify similarity between sets
 - Choice of latent space

Deep Generative Models - Taxonomy



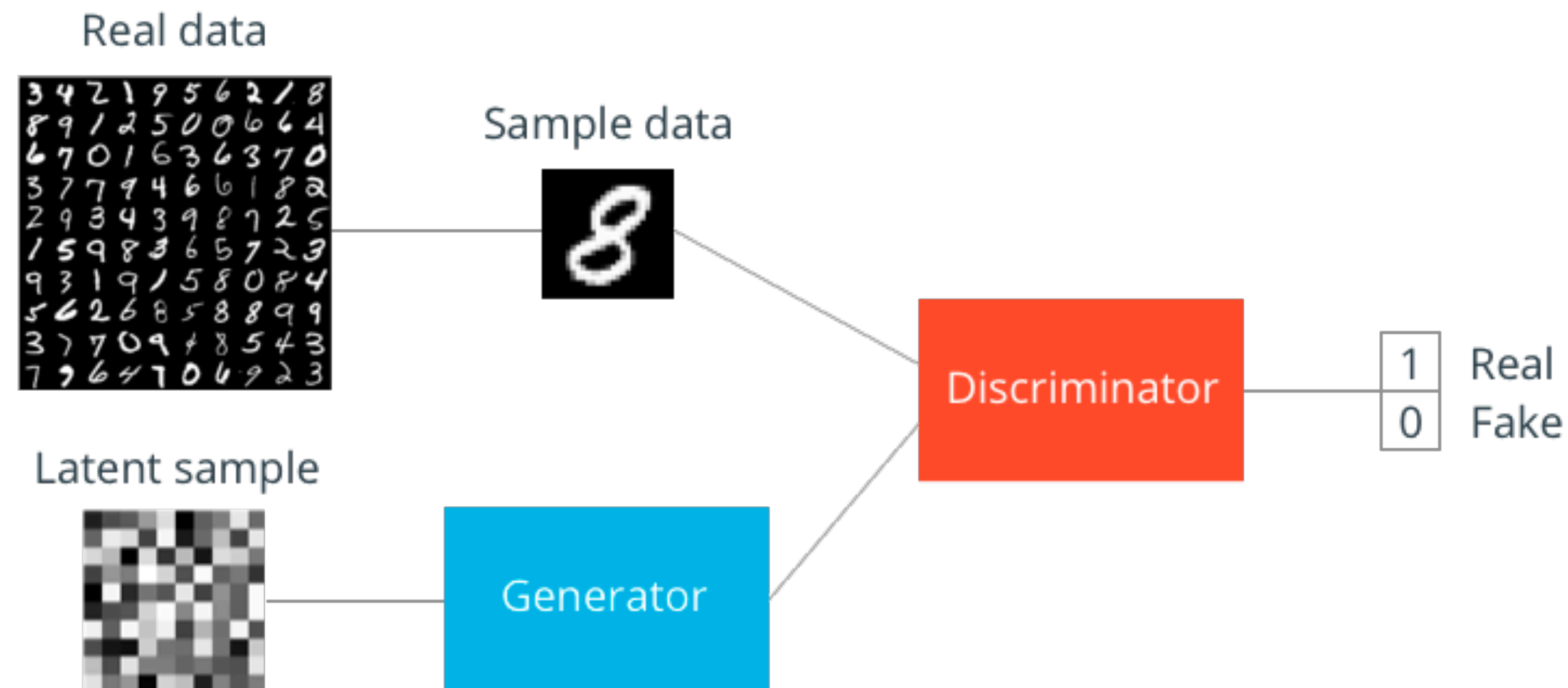
Deep Generative Models - Taxonomy



Generative Adversarial Networks

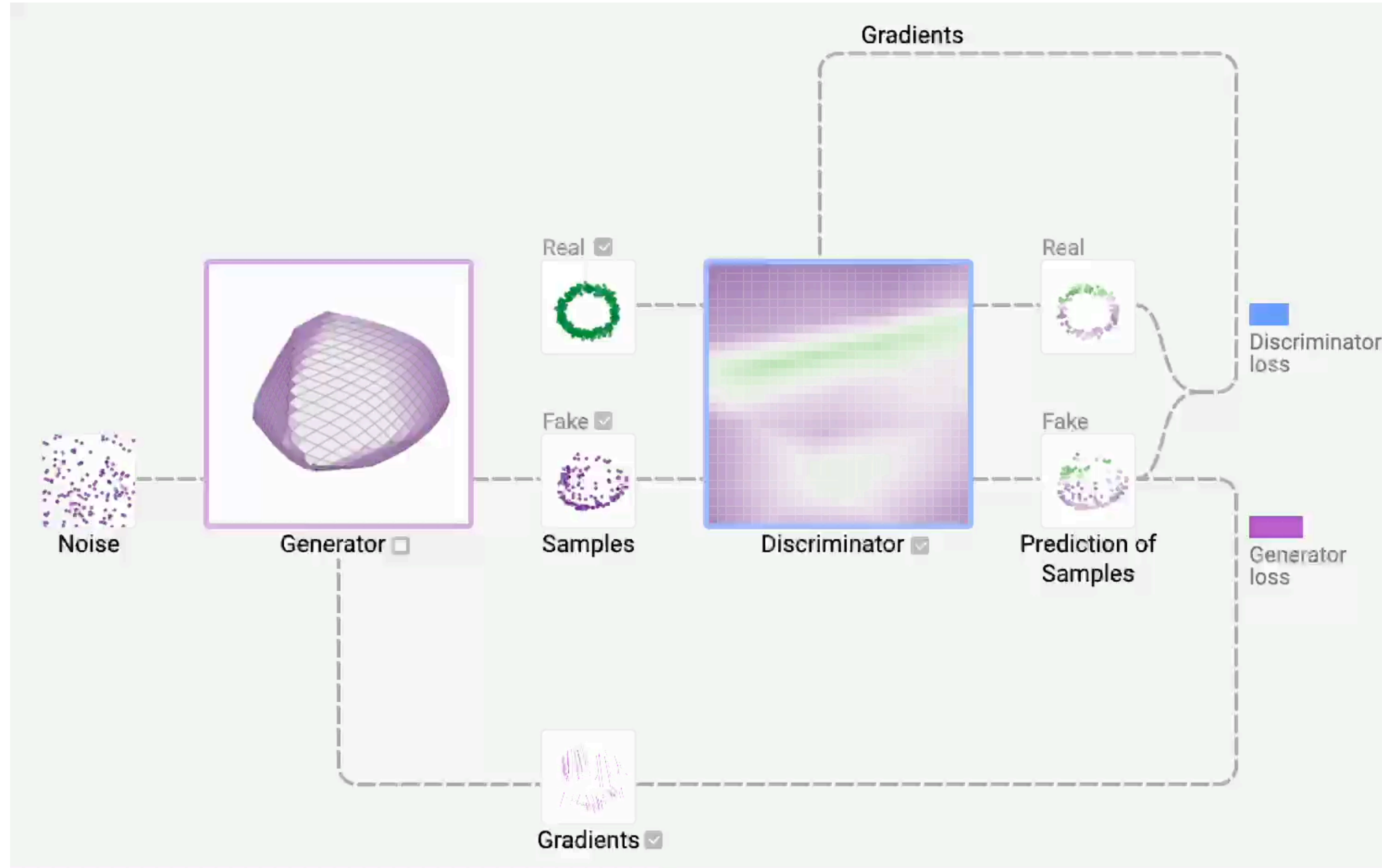
- Trained in data space, implicit density of latent space
- Similarity of generated space and real space is computed through a second network D
- Training goal is to find a saddle point, or Nash equilibrium, between the two networks
- Gradient propagation could be a problem, GAN training is known to be fickle

Framework

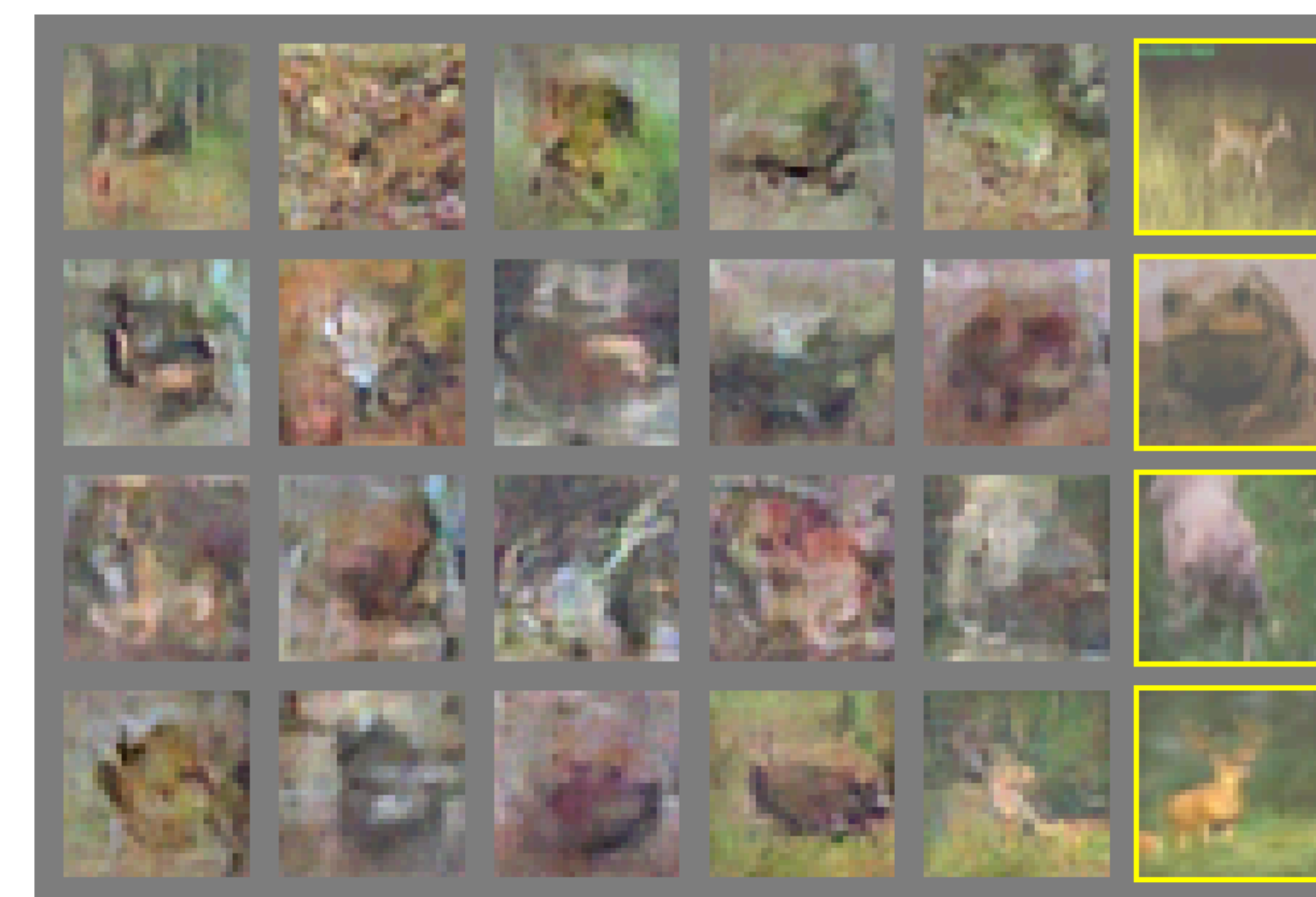
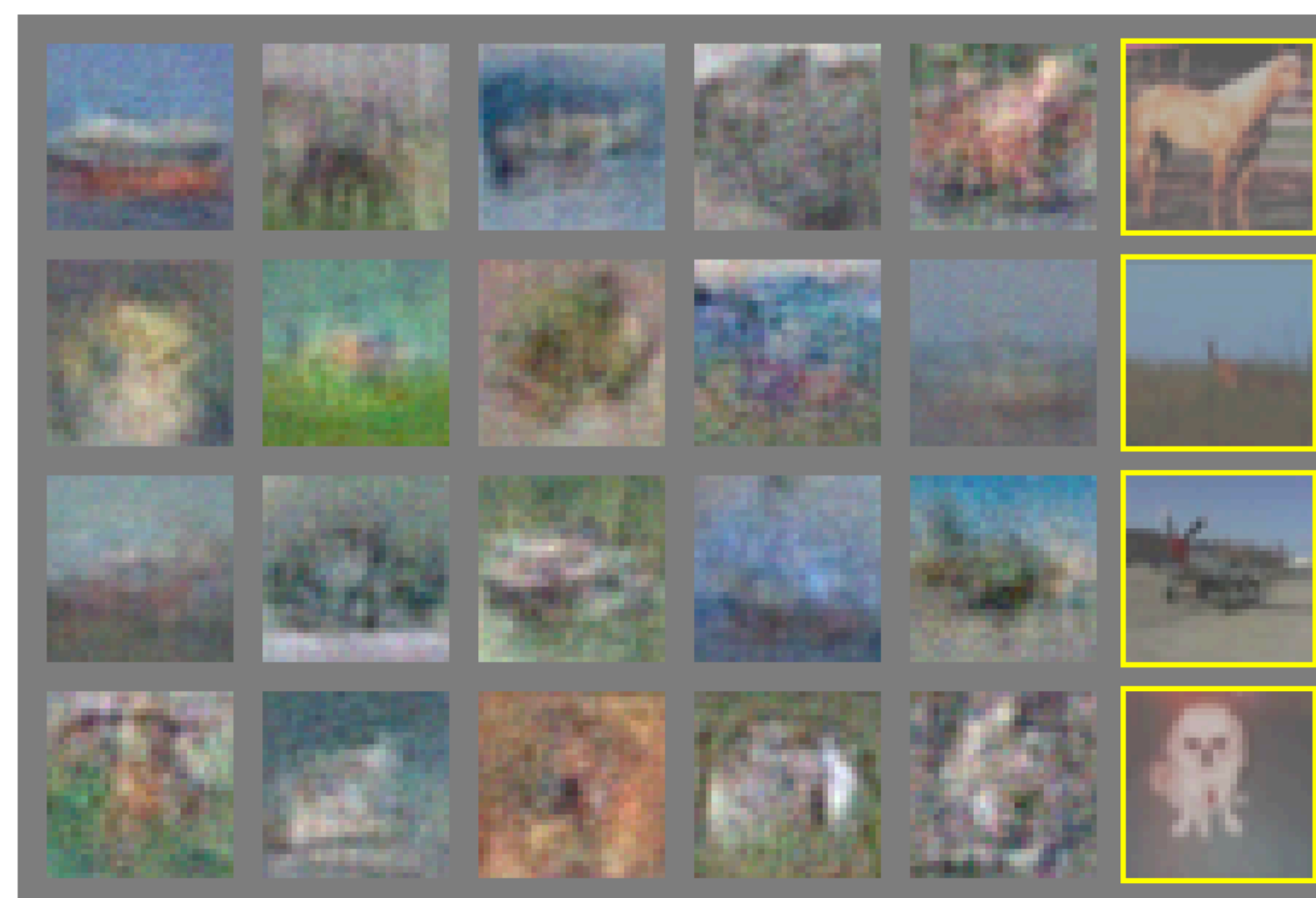
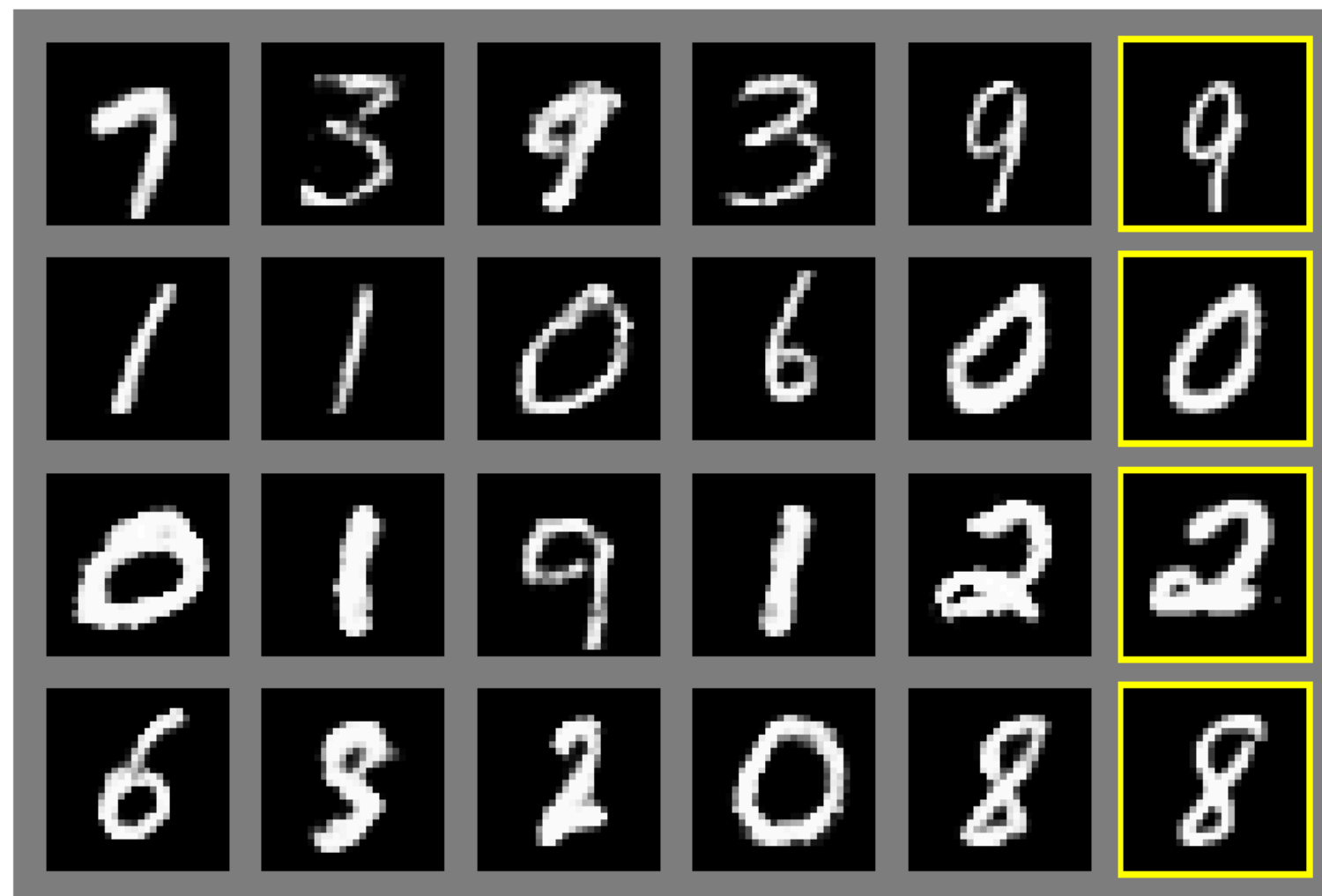


- Generator samples noise from a known latent distribution Z
 - Learns a mapping from latent space to data space
- Discriminator tries to distinguish between real and fake samples
- Training becomes a game between the generator and discriminator
 - G tries to fool D into thinking its samples are real

Framework - Nice viz



Results



MNIST, Toronto Face Dataset, FC CIFAR-10, Con CIFAR-10 results

Face Generation

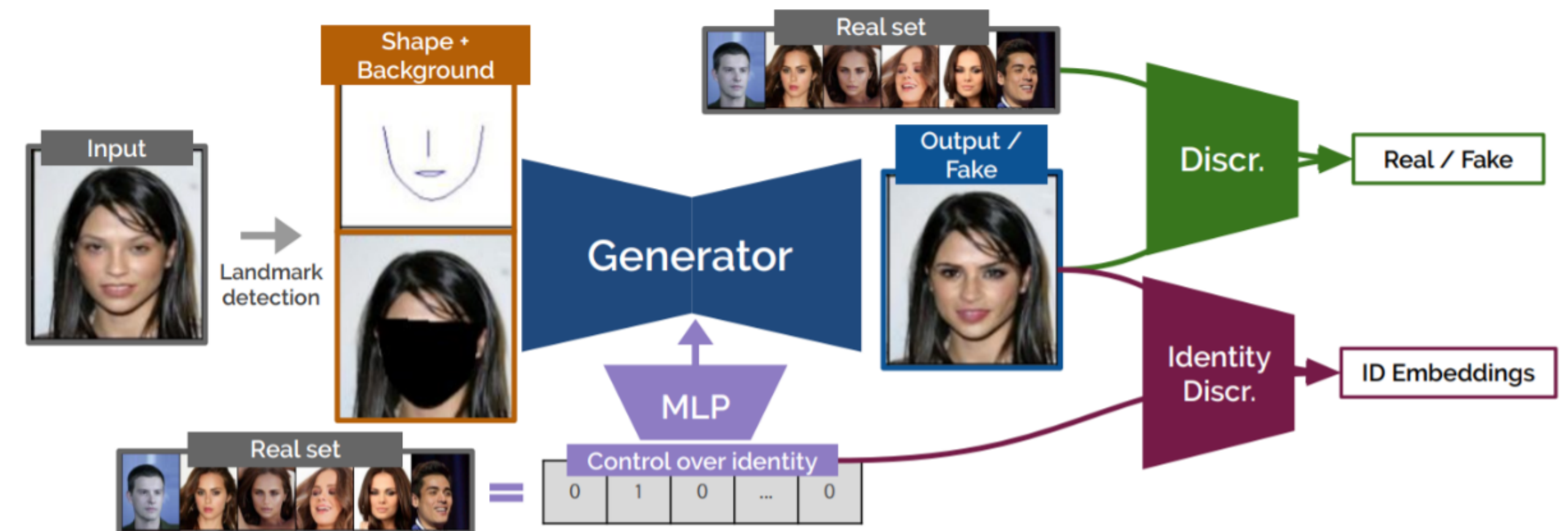
- Quality has greatly improved since Goodfellow's implementation
- StyleGAN family are able to produce realistic faces and to interpolate smoothly in the latent space
- There are still distinctive traits to tell if an image is artificially-generated (e.g. eyes shape, heartbeat)



Visual Anonymisation

Face swapping

- In literature there is a tradeoff between face quality, pose preservation and anonymisation performances
- CIAGAN covers same setting as ours, with poor face quality
- More recent works achieve good quality, but the setting is different



CIAGAN architecture

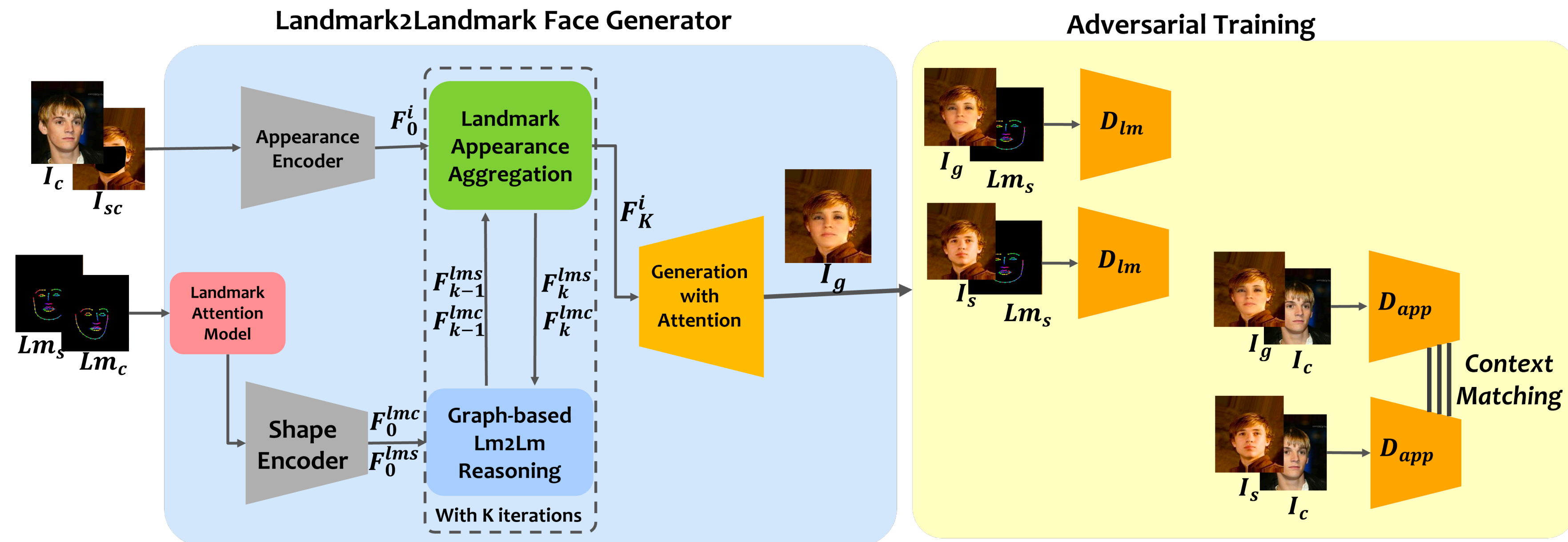


FaceShifter qualitative results

Talk overview

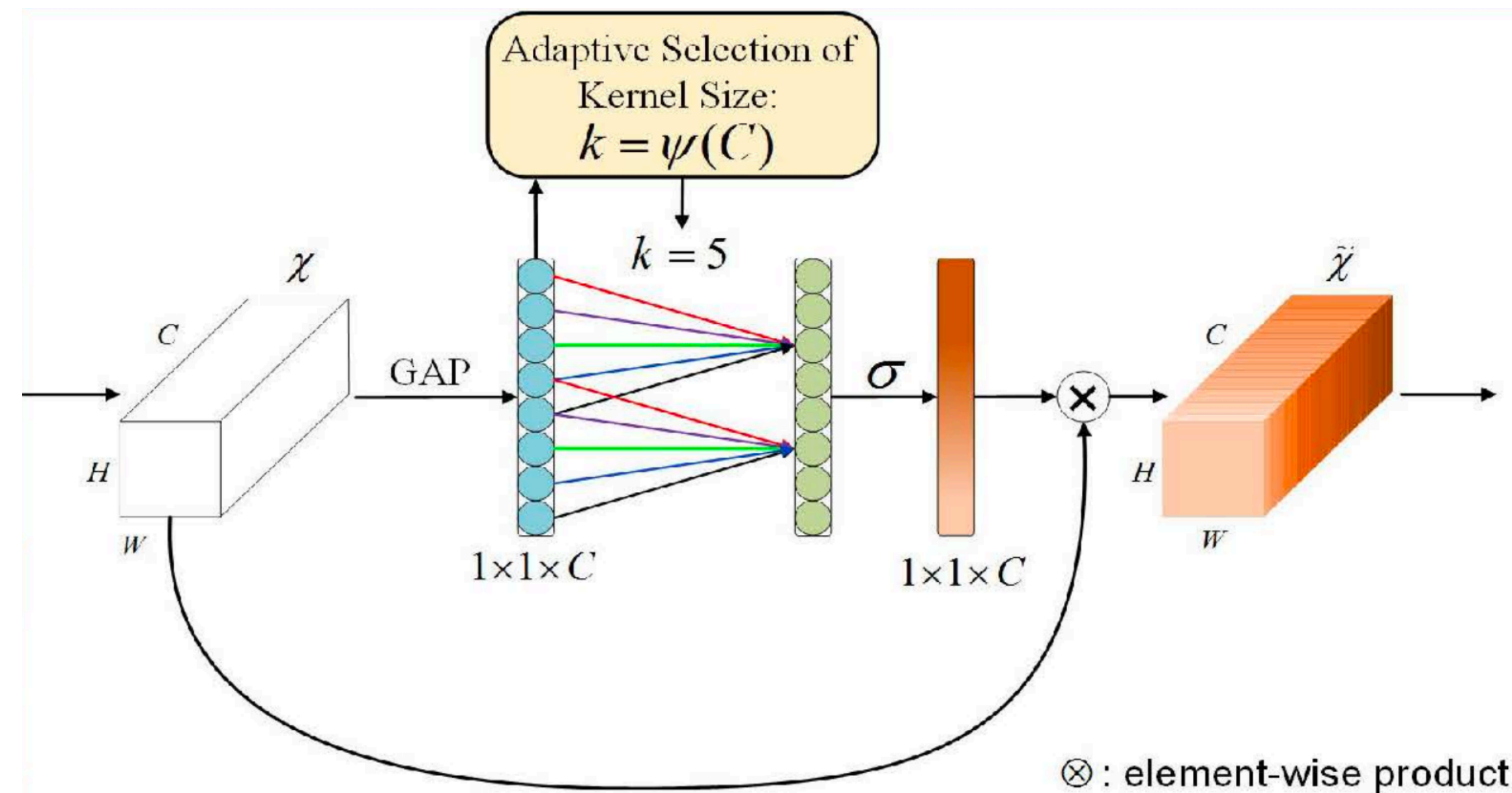
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Architecture



- Condition and context source are encoded with the appearance encoder
- Source and condition landmarks are encoded with the shape encoder
- Shape codes are reasoned on a bipartite graph, and aggregated with the appearance
- Adversarial training with two discriminators covers appearance and pose

Landmark Attention Model

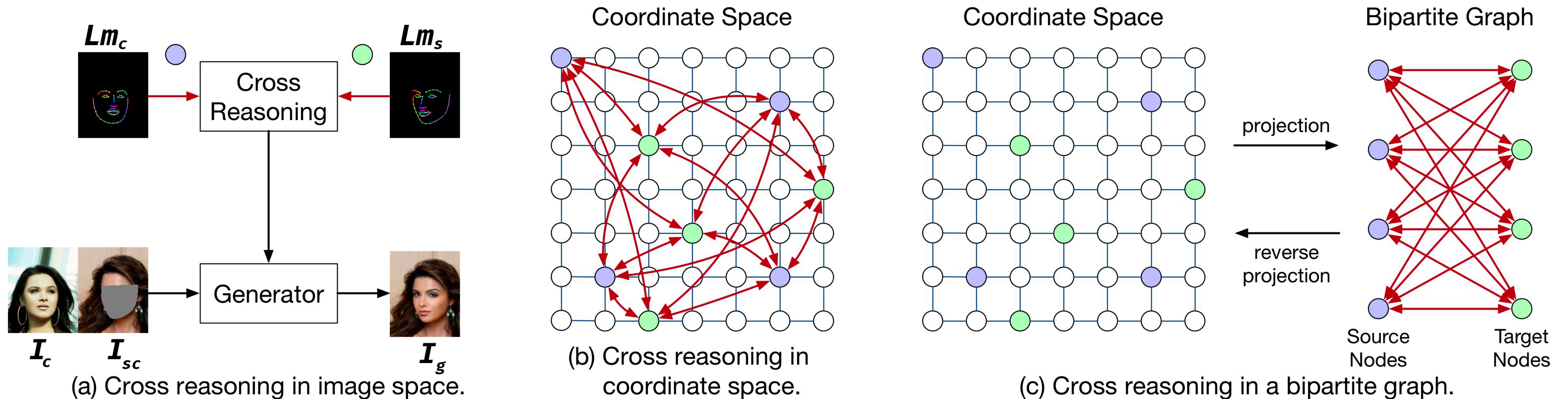


- Designed to learn the weighting strategy on the landmarks to strike the balance between visual naturalness, pose preservation, face detection and face de-identification.

$$\omega = \sigma(\text{Conv}_{1D_j}(\text{GAP}(\text{Concat}(Lm_c, Lm_s))))$$

where $\sigma(\cdot)$ is the sigmoid and $\text{Conv}_{1D_j}(\cdot)$ is 1-D convolution. The resulting ω is a concatenation of two 68-element vector representing the importance of each input channel

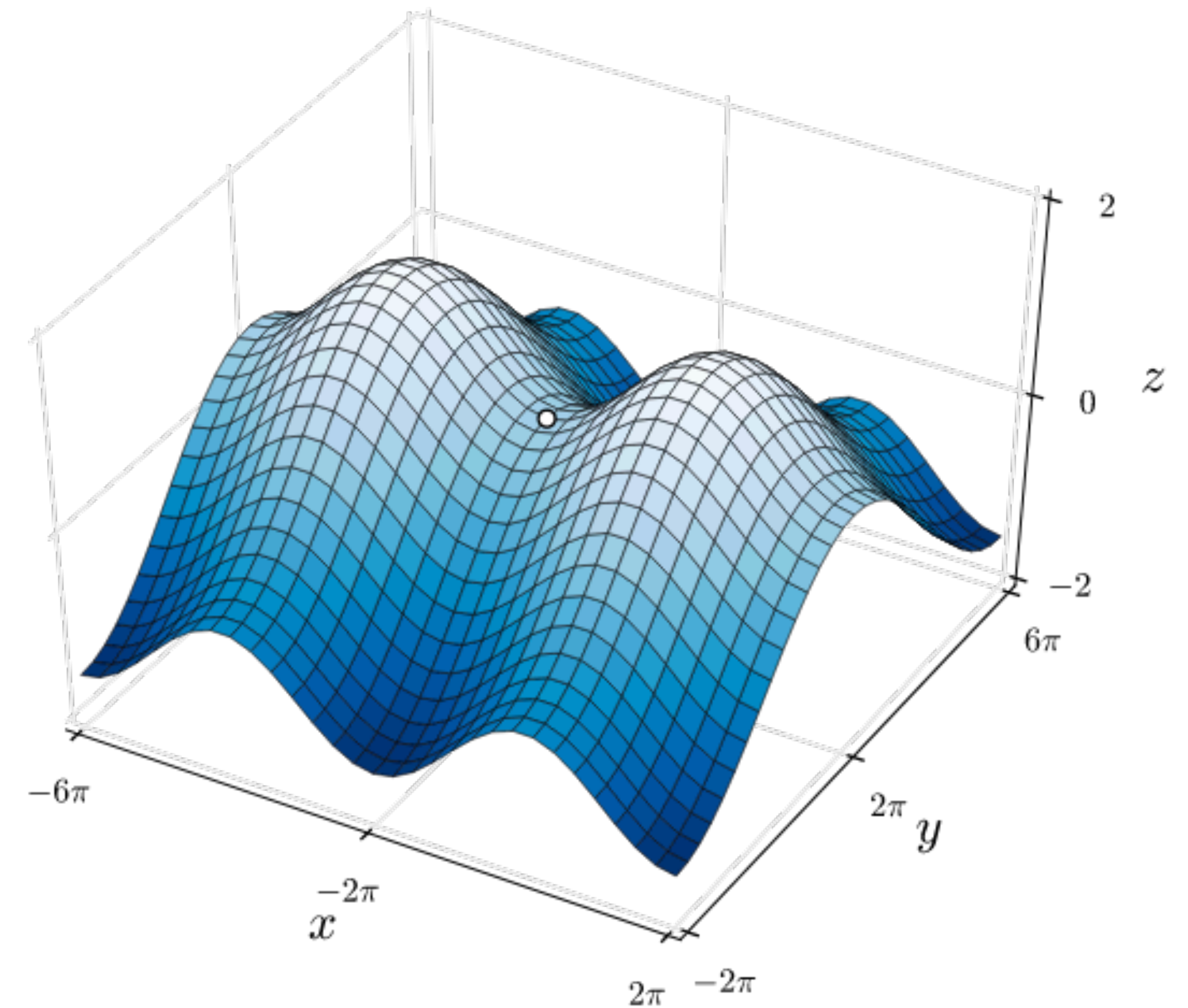
Landmark 2 Landmark Generator



- Follows BiGraphGAN architecture to reason between the source landmarks and the condition ones
- Final aggregated feature is used for the landmark-guided face generation with the condition identity
- Landmarks are projected from coordinate space to the bipartite graph and reprojected after cross-reasoning the graph.

Adversarial Training

- Landmark discriminator forces the correct pose
- Appearance discriminator helps transferring the condition attributes to the context of the source
- Hybrid training to overcome the lack of supervised training possibility
- Context Matching is achieved by employing a weak Feature Matching loss on the appearance discriminator

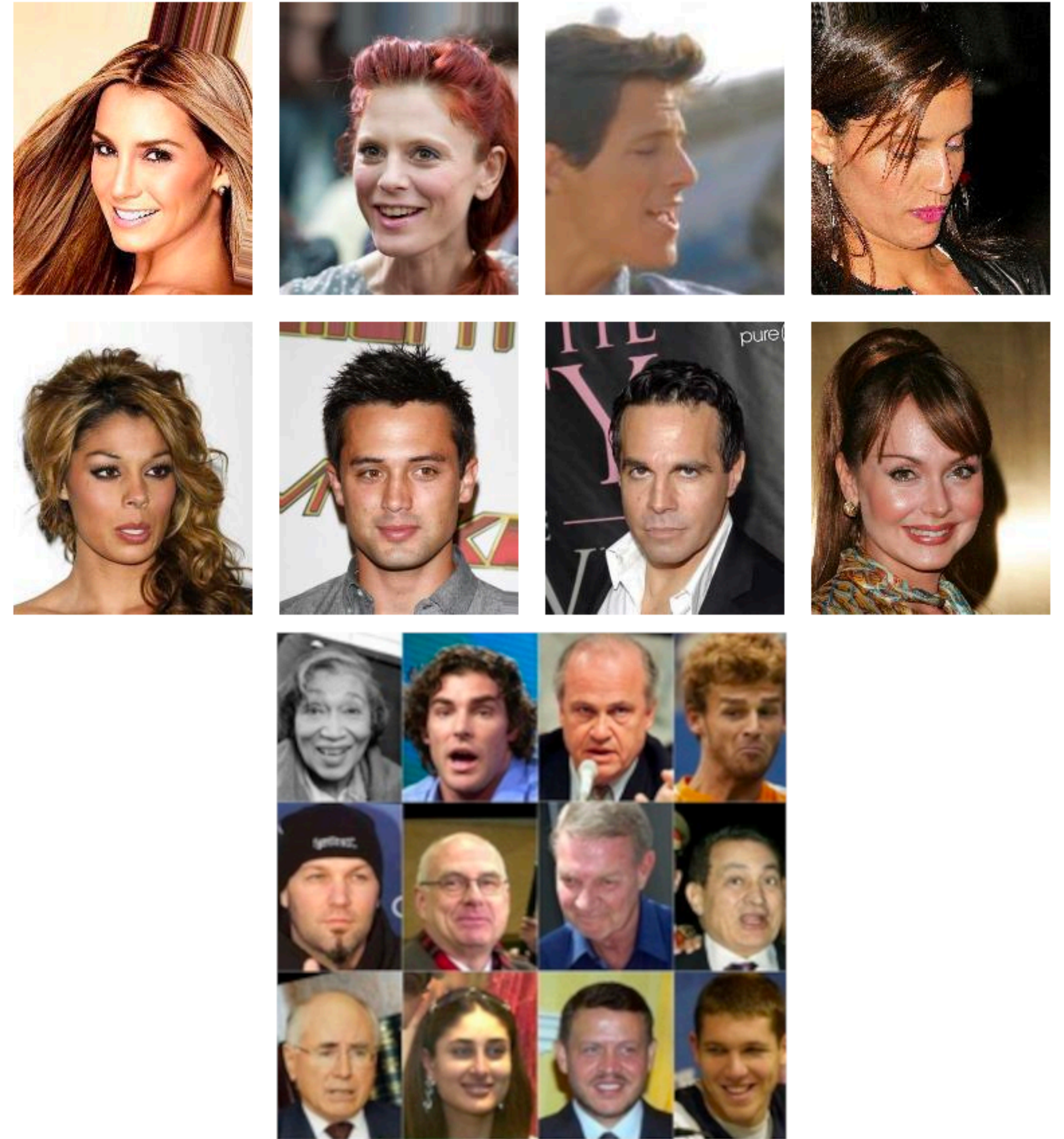


Experiments

Dataset

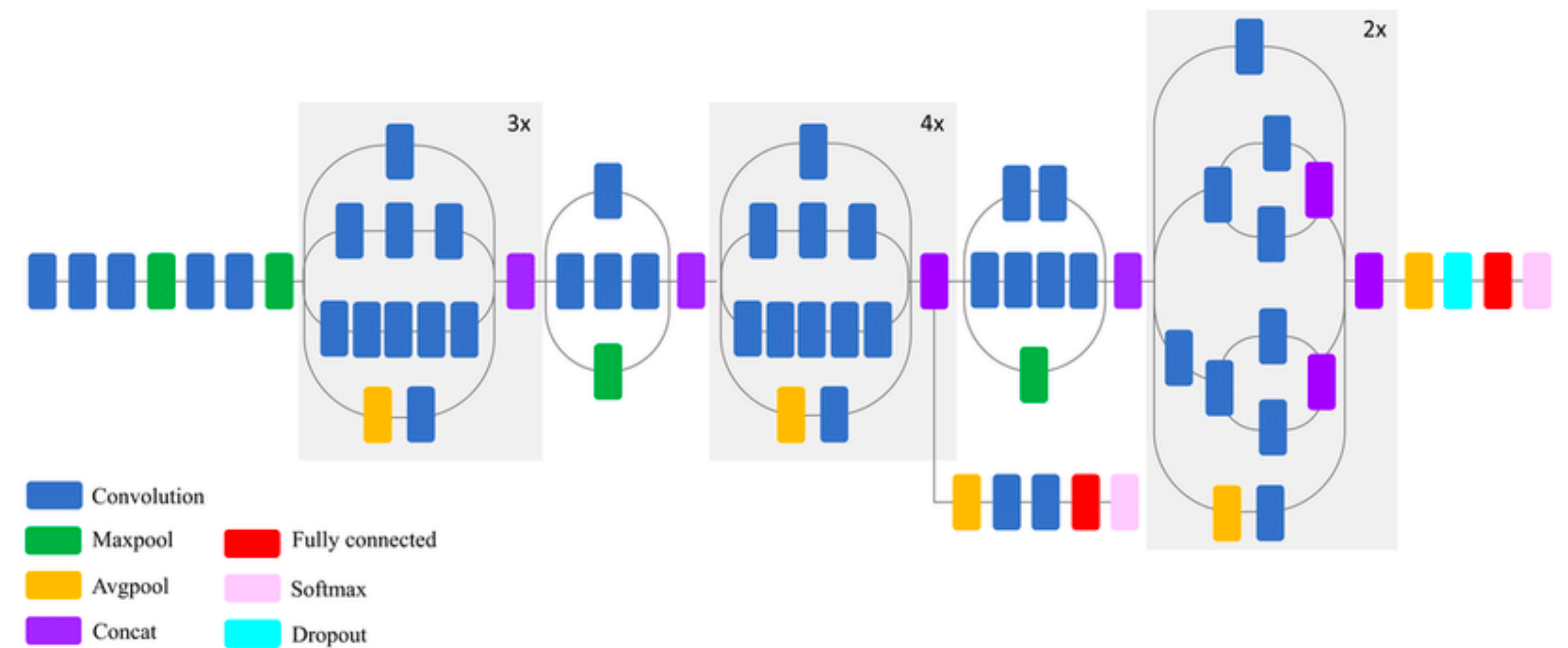
- Large scale Celebrity Faces Attributes (CelebA)
 - 202,599 images with different poses and backgrounds of 10,177 celebrities
- Labelled Faces in the Wild (LFW)
 - 13,233 images collected from the web of 5,749 identities

We follow the same train/test split as CIAGAN and evaluate on both datasets. Images are preprocessed with dlib



Metrics

- Image Quality
 - Fréchet Inception Distance (FID)
- Pose Preservation
 - Normalized distance between the detected and ground truth landmarks
- Face Detection
 - dlib
 - FaceNet
- Face re-identification
 - Percentage of anonymised faces mapped to the same identity as original face



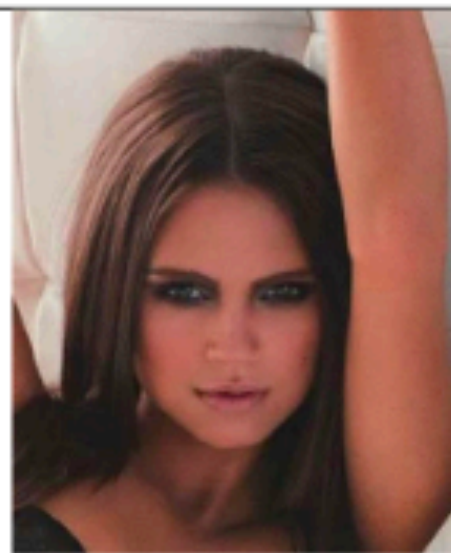
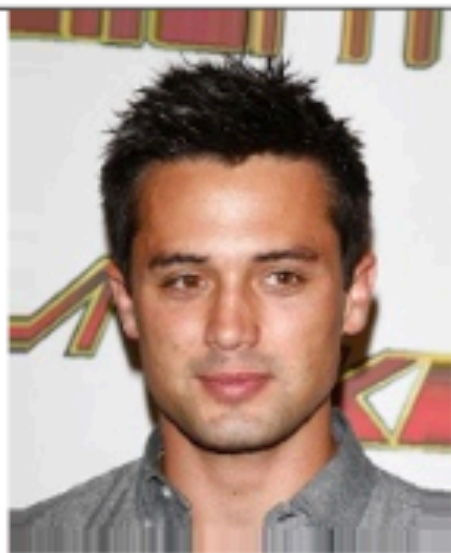
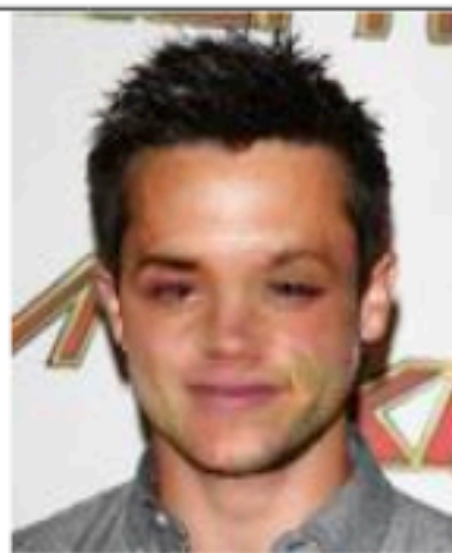
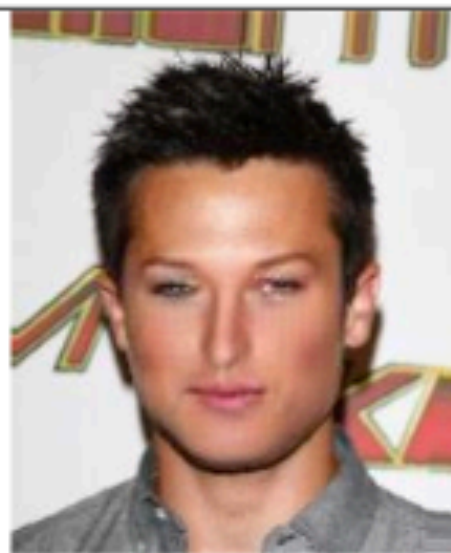
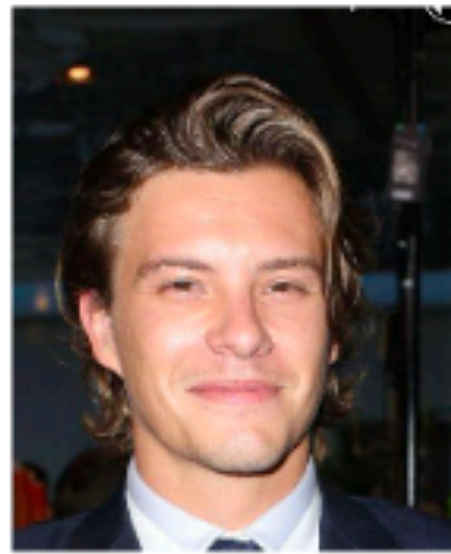
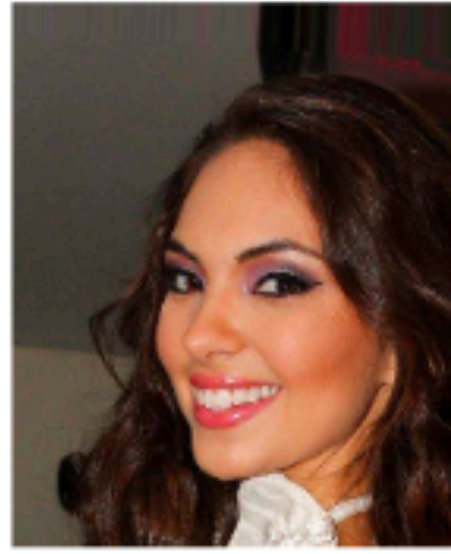
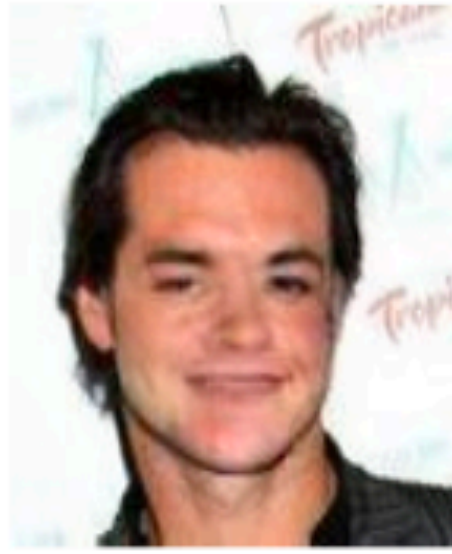
Inception v3 architecture



Face detection with FaceNet

Qualitative Results

- AnonyGAN faces are the most natural-looking
- AnonyGAN better transfers facial attributes of condition images to the context of the source
- AnonyGAN better preserves pose, proving the effect of graph reasoning and Landmark Attention

Condition	Source	CIAGAN[55]	AnonyGAN(68 lm)
			
			
			
			

Quantitative Results

	FID↓	Detection (dlib)↑	Detection (FaceNet)↑	Re-id (CASIA)↓	Re-id (VGG)↓	Pose↓
Blurring	95.13	4%	4%	0.07%	0.02%	-
Pixelation	59.82	1%	28%	0.28%	0.12%	-
CIAGAN	37.94	96%	100%	1.61%	0.51%	1.44
AnonyGAN-CM ^[1] -LA ^[2] (68lm)	43.99	100%	100%	2.63%	0.58%	0.16
AnonyGAN-CM-LA (29lm)	30.24	100%	100%	2.84%	0.66%	0.16
AnonyGAN-CM (68lm)	26.12	100%	100%	2.70%	0.91%	0.16
AnonyGAN (68lm)	22.53	100%	100%	3.52%	1.60%	0.16

Context Matching
Landmark Attention

Quantitative Discussion

- AnonyGAN generates better images than classical techniques and CIAGAN, given by the lower FID score
- AnonyGAN better preserves pose thanks to the graph-based reasoning among landmarks
- Landmark Attention enables the network to achieve higher quality without impacting pose preservation
- Context Matching allows for the most natural faces at a slight compromise in re-identification rates

Limitations and what didn't work

A.k.a. why I am changing topic right now

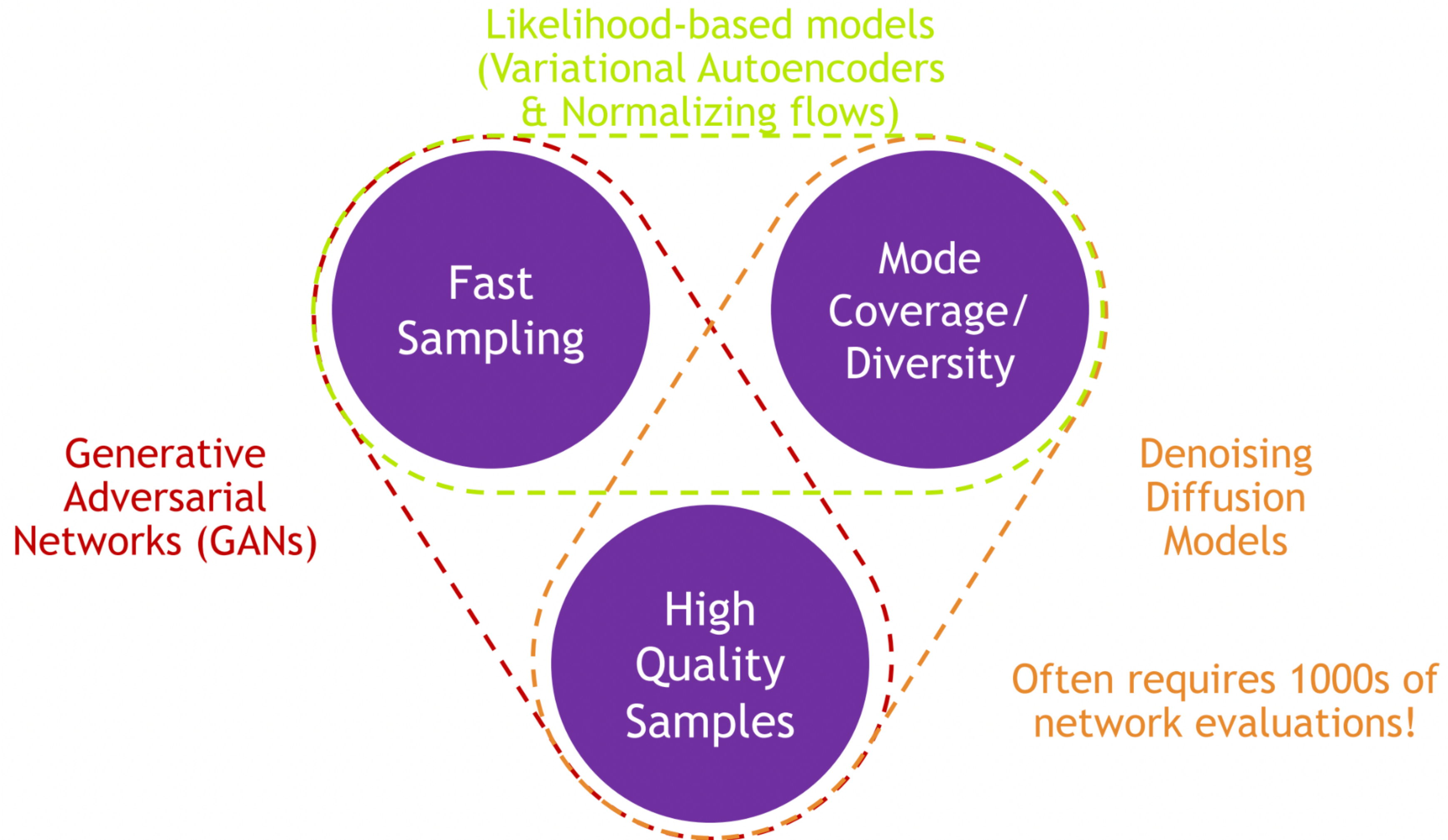
- It requires precise localisation of landmarks
 - Which is impossible in most real-time scenarios
- No explicit time constraints for video anonymisation
- We tried introducing Transformer to relax the landmark input but...
 - Difficult to train
 - Different mixing strategies didn't solve the issue

Talk overview

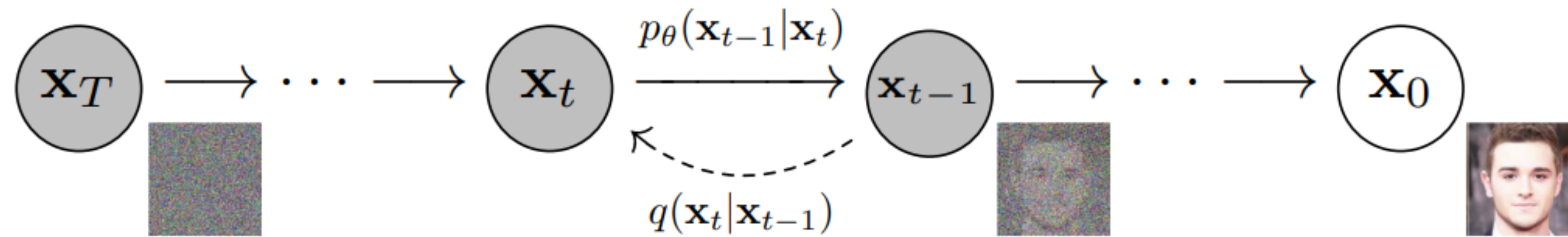
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Generative Trilemma

What makes a good Generative Model?



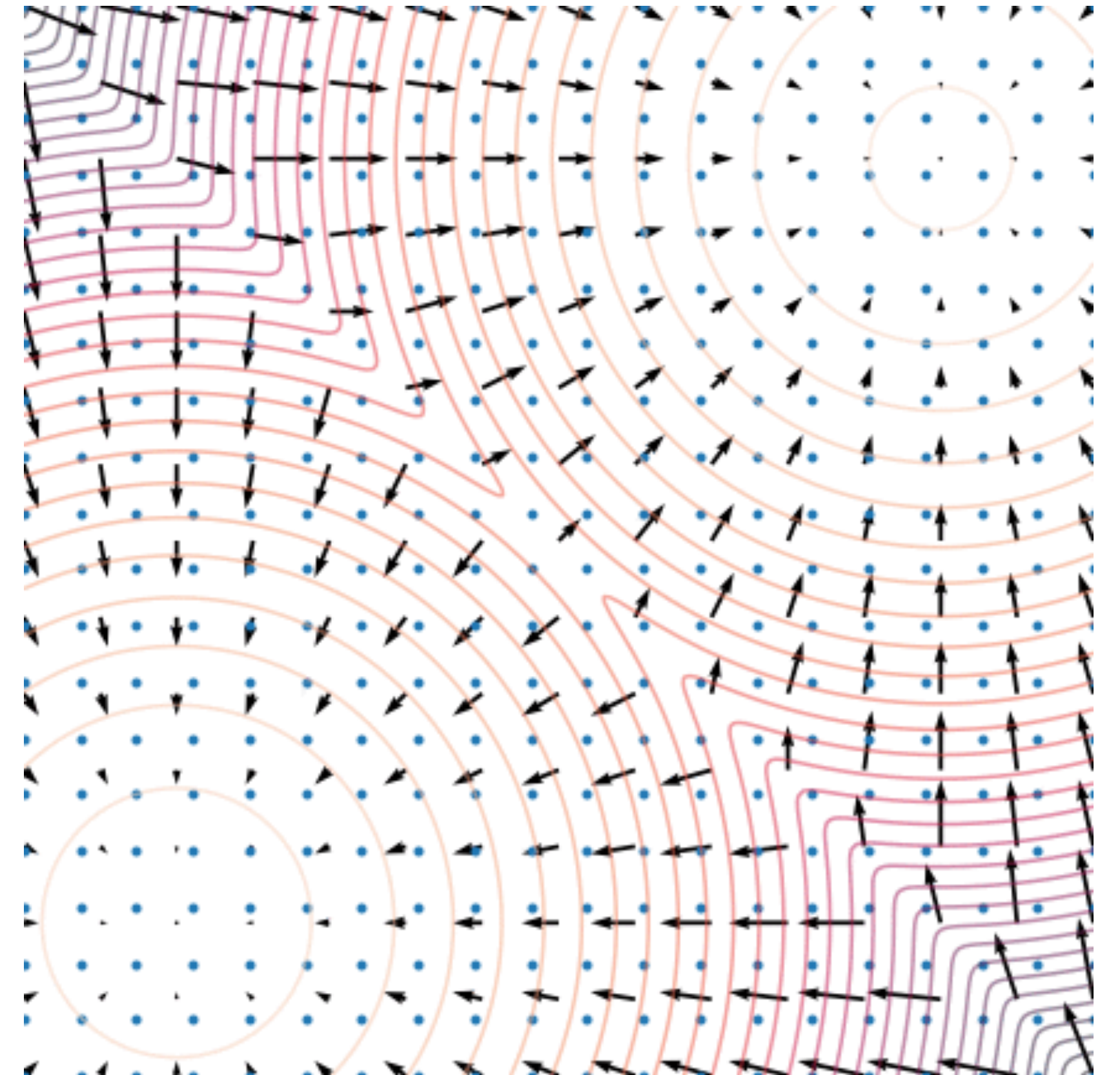
Diffusion Models



- Destroy the data in the forward process by adding Gaussian noise
- Learn to recover in the reverse process
- Sample after training by just feeding random noise

Alternative Formulation

- Alternative formulations seek the direction from noise to data through score matching
- Sample through Langevin dynamics given the score function
- Can be formulated in terms of SDE
 - This leads to other mathematical formulations and problems



Diffusion Model beat GANs

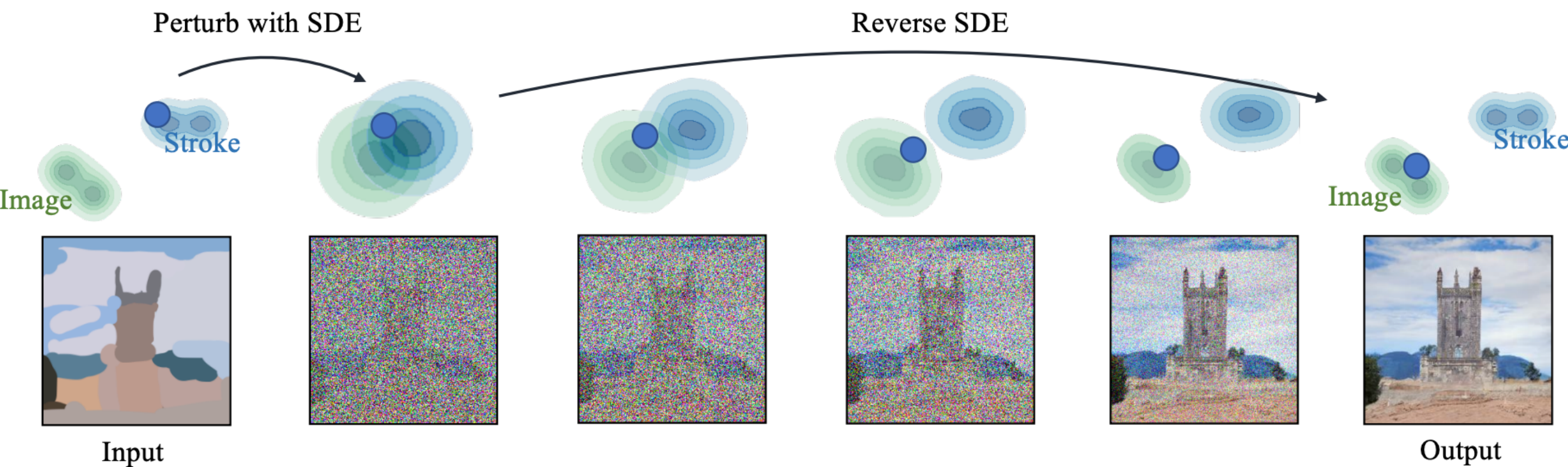
- Very quickly Diffusion Models reached performance of GANs and overcome them
- Most of the tricks used to beat GANs are engineering and not theoretical

Model	FID	sFID	Prec	Rec
ImageNet 128×128				
BigGAN-deep [5]	6.02	7.18	0.86	0.35
LOGAN [†] [68]	3.36			
ADM	5.91	5.09	0.70	0.65
ADM-G (25 steps)	5.98	7.04	0.78	0.51
ADM-G	2.97	5.09	0.78	0.59
ImageNet 256×256				
DCTransformer [†] [42]	36.51	8.24	0.36	0.67
VQ-VAE-2 ^{†‡} [51]	31.11	17.38	0.36	0.57
IDDPM [‡] [43]	12.26	5.42	0.70	0.62
SR3 ^{†‡} [53]	11.30			
BigGAN-deep [5]	6.95	7.36	0.87	0.28
ADM	10.94	6.02	0.69	0.63
ADM-G (25 steps)	5.44	5.32	0.81	0.49
ADM-G	4.59	5.25	0.82	0.52
ImageNet 512×512				
BigGAN-deep [5]	8.43	8.13	0.88	0.29
ADM	23.24	10.19	0.73	0.60
ADM-G (25 steps)	8.41	9.67	0.83	0.47
ADM-G	7.72	6.57	0.87	0.42

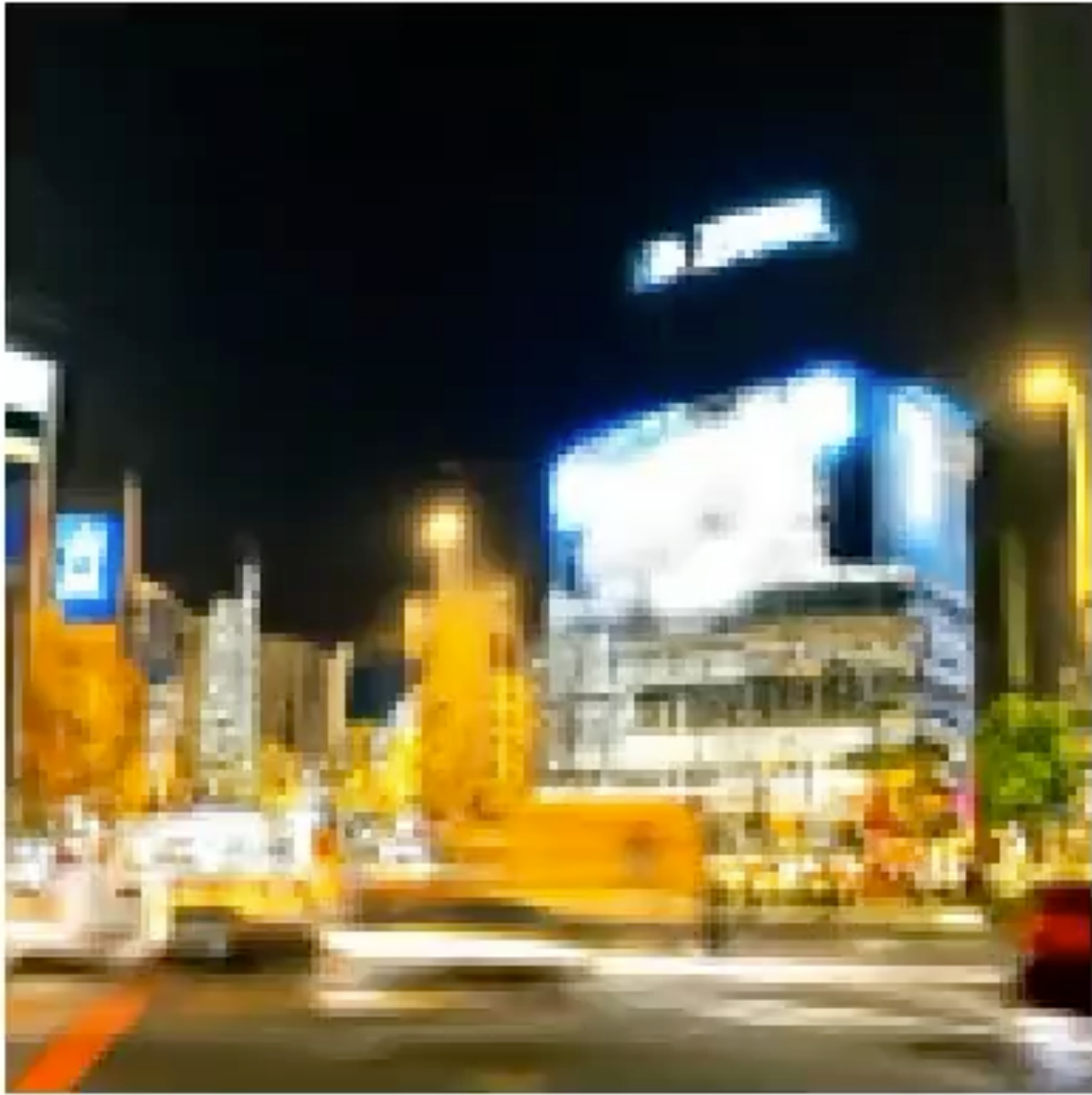
Diffusion Model Qualitative Results



Figure 1: Selected samples from our best ImageNet 512×512 model (FID 3.85)



Shinjuku Time Lapse



Stroke Painting to Image

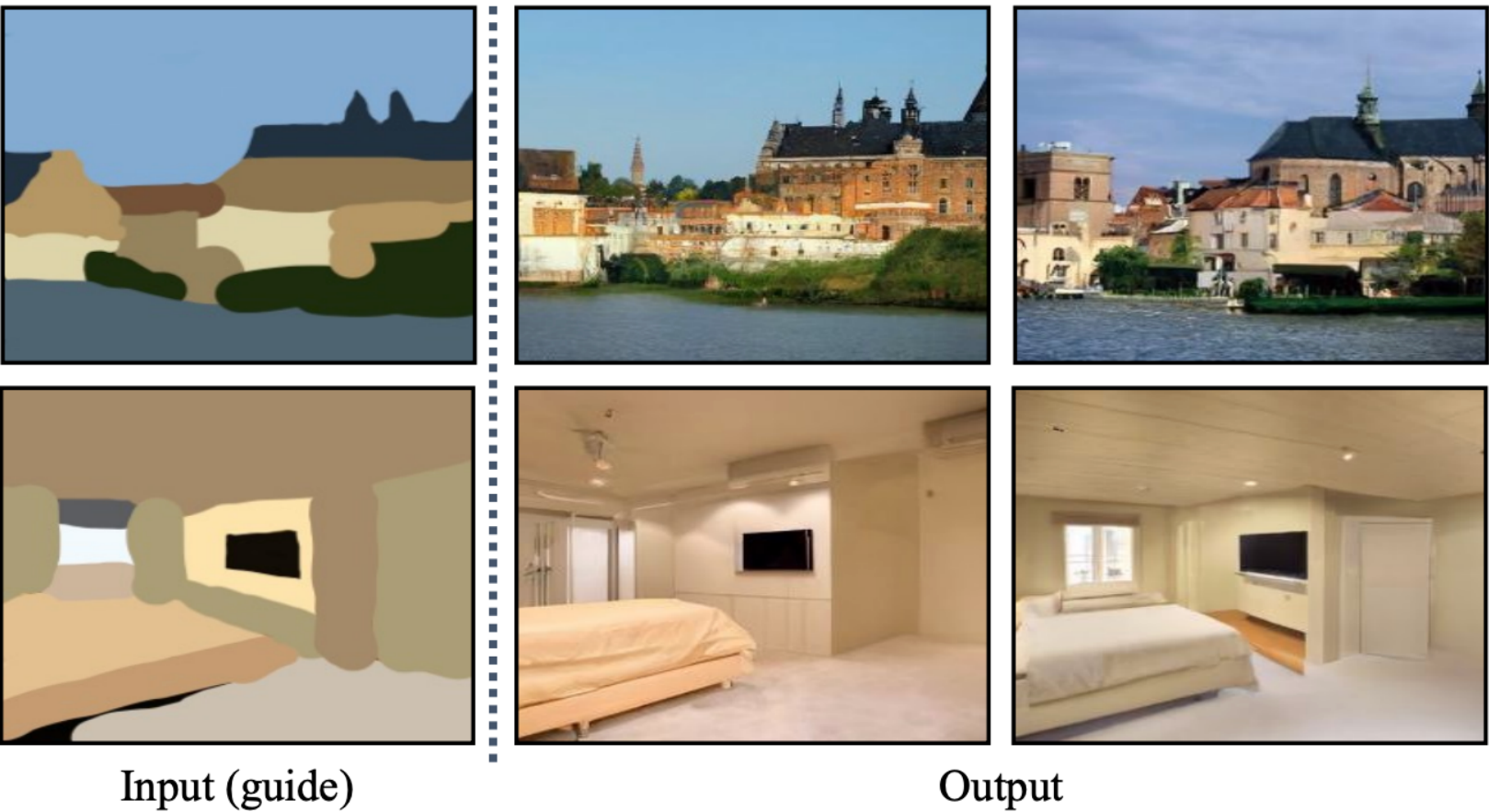
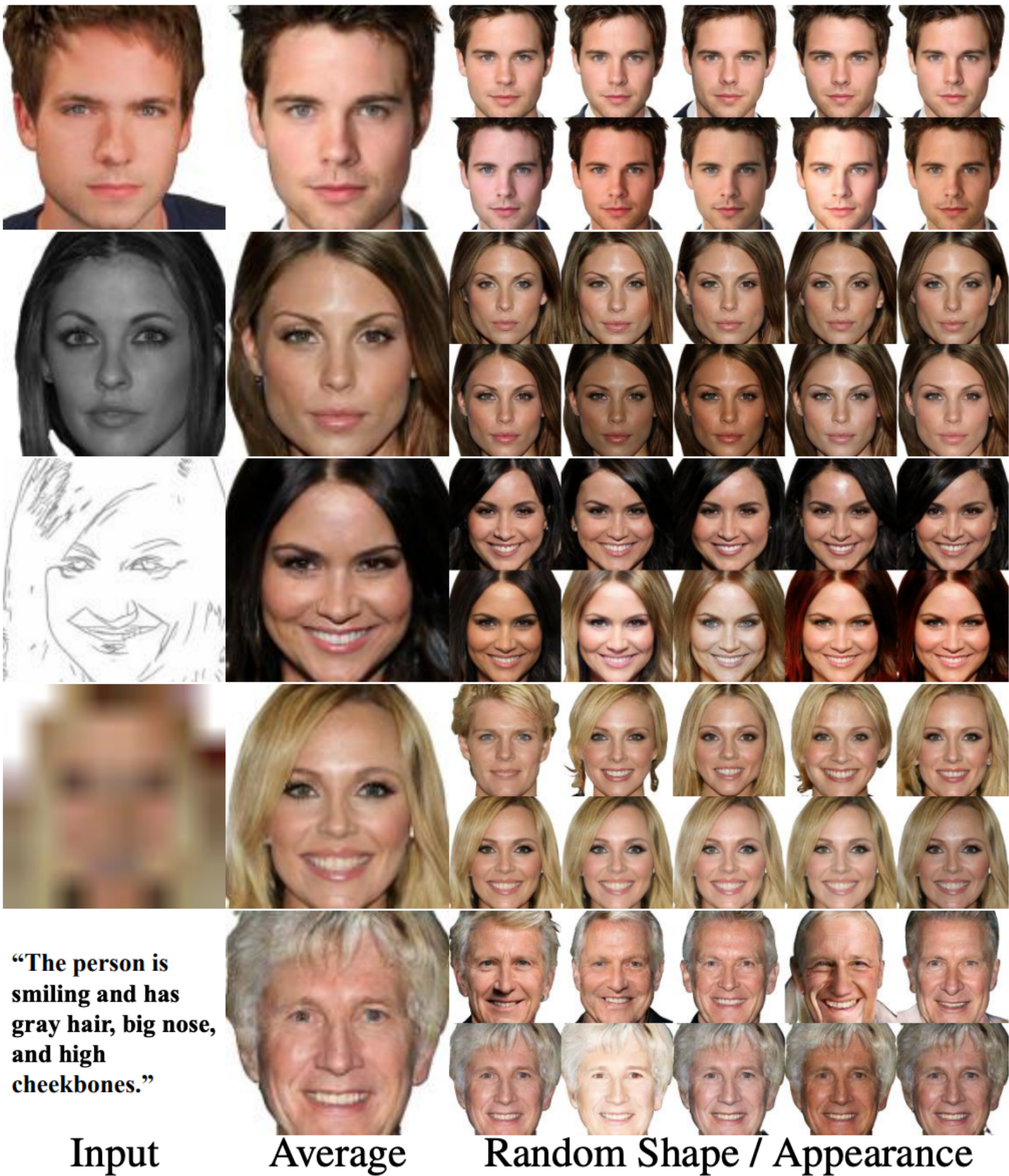
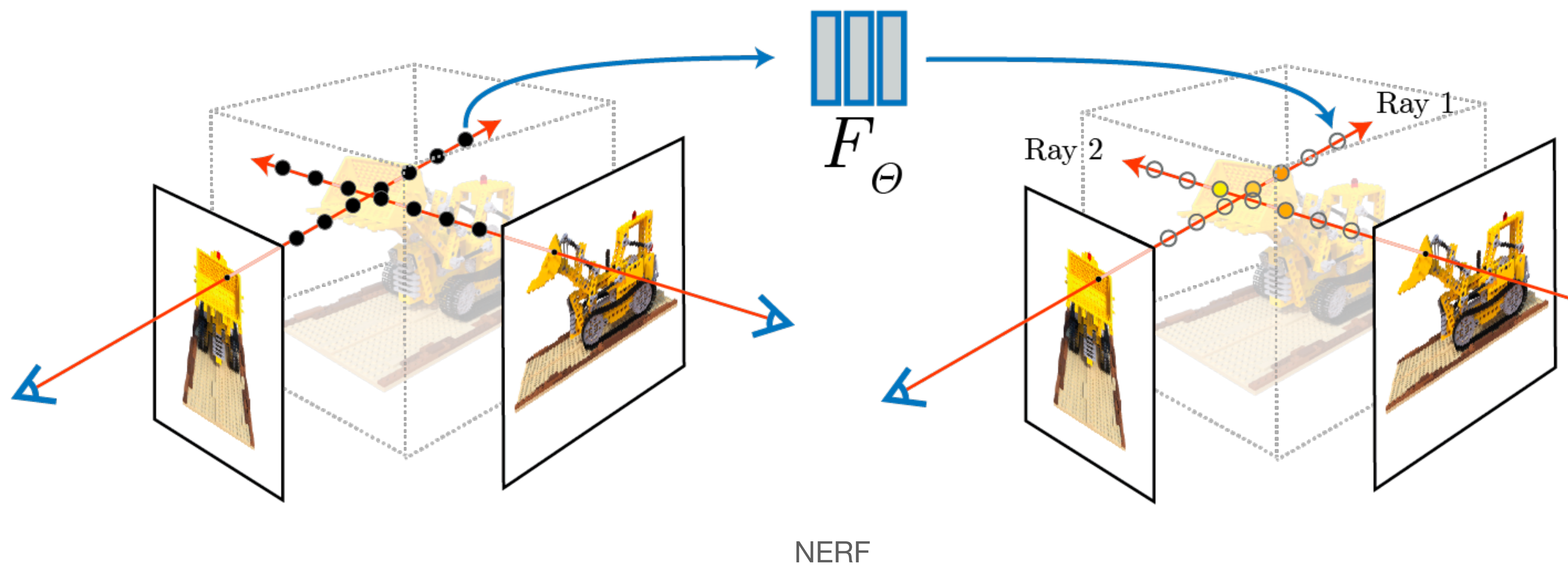


Image Compositing



Meng, Chenlin, Yang Song, Jiaming Song, Jiajun Wu, Jun-Yan Zhu, and Stefano Ermon. "Sdedit: Image synthesis and editing with stochastic differential equations." *arXiv preprint arXiv:2108.01073* (2021).
Dhariwal, Prafulla, and Alexander Nichol. "Diffusion models beat gans on image synthesis." *Advances in Neural Information Processing Systems* 34 (2021): 8780-8794.

Future Research I



"The person is smiling and has gray hair, big nose, and high cheekbones."

Input

Average

Random Shape / Appearance

CG-NeRF

Future Research II



Photo to oil painting



Photo to oil painting



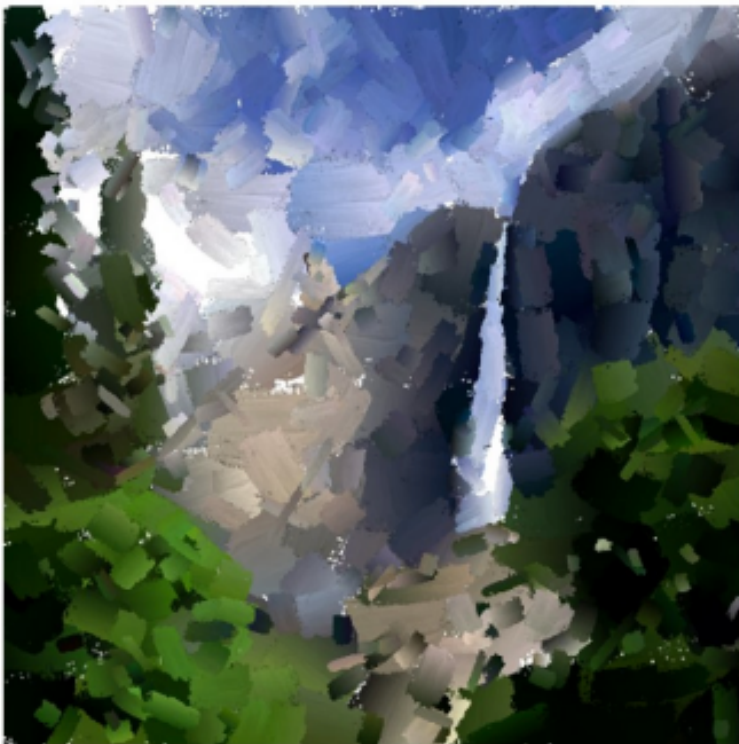
Photo to marker-pen painting



Photo to watercolor painting



Input photo



Output oil painting



Stylized output
(transfer color only)



Input photo



Output oil painting



Stylized output
(transfer color & texture)